Baccalaureate and Commencement Exercises

of the

ONE HUNDRED FIFTY-FIFTH ACADEMIC YEAR

of

Centenary College of Louisiana

Sunday, the eighteenth of May

Nineteen Hundred Eighty

GOLD DOME

Two-Thirty O'Clock

ORDER OF EXERCISES

PROCESSIONAL *(Pomp and Circumstance)* . . . . . .Elgar

Centenary College Band
Professor B. P. Causey, Director

NATIONAL ANTHEM . . . . . led by Centenary College Band and Centenary College Choir

INVOCATION . . . . . .Bishop J. Kenneth Shamblin
Resident Bishop
Louisiana Annual Conference, United Methodist Church

HYMN *(God of Our Fathers)* . . . . . .led by Centenary College Band and Centenary College Choir

Dr. Will K. Andress, Director

God of our fathers, whose almighty hand
Leads forth in beauty all the starry band
Of shining worlds in splendor through the skies,
Our grateful songs before thy throne arise.

Thy love divine hath led us in the past;
In this free land by thee our lot is cast;
Be thou our ruler, guardian, guide, and stay,
Thy Word our law, thy paths our chosen way.

From war's alarms, from deadly pestilence,
Be thy strong arm our ever sure defense;
Thy true religion in our hearts increase,
Thy bounteous goodness nourish us in peace.

Refresh thy people on their toilsome way;
Lead us from night to never-ending day;
Fill all our lives with love and grace divine,
And glory, laud, and praise be ever thine.

SCRIPTURE READING . . . . . .Philippians 4:8-9

ANTHEM *(The Last Words of David)* . . . . . .Thompson

Centenary College Choir

THE LITANY . . . . . .Chaplain Robert Ed Taylor

UNISON: *O God of truth, ever beckoning man to loftier understanding and deeper wisdom, we seek your will and implore your grace for all who share in the life of Centenary College, knowing that unless you build among us, we labor in vain.*

LITURGIST: We pray for men and women who teach, bringing excitement and vision to a common task, knowing one field and yet eager to relate it to all others, fitted to teach not only by great learning, but by great faith in humanity and in you,

COMMUNITY: *In them and in us, O God, kindle your saving truth.*

LITURGIST: For the president and deans, trustees and all others who point the way for higher education in our day, that their concern be not mainly budgets and buildings and prestige, but men and women freed into your whole will, aroused to serve the common need,

COMMUNITY: *In them and in us, O God, kindle your saving truth.*

LITURGIST: For parents and donors of scholarships, who send and support students for higher learning, that they seek for them, not merely more income, nor social acceptance, nor glory of family or donor, but rather for new breadth of understanding, the spirit made whole, and high Christian mission in life,

COMMUNITY: *In them and in us, O God, kindle your saving truth.*

(contd)

Candidates For Degrees

ASSOCIATE IN SCIENCE

Delecia Patrice Smith

BACHELOR OF ARTS

*Trudy Elaine Almond
Elizabeth Anne Anderson
Jackie Anderson
Shirley Evelyn Arnold
Alan Darrell Arthur
Gordon Neal Blackman, Jr.
Cheryl Ann Brewer
Timothy John Bricker
Sandra Lee Brock
*Margaret Ellen Brown
Nguyet-Thanh Bui
Warren Antony Caldwell
*Rebecca Lynn Camp
Thomas Joseph Cecola
Robert Lee Clark
David Newton Cole
Gloria Esther Colon
Mary Catherine Cook
Pierre Roy DeBuys
Theresa Lynn Dienst
Richard Nash Dodson
Marguerite Herries Edwards
Gary Lee Elliott
*Clifton Phillip Ford
*Melissa Jean Fowle
Elizabeth Ann Fowlkes
*Brigitte Ann Freeman
William Gabriel Fuller, IV
Charles M. Gaby
Robert Ainsworth Gannaway
Douglas Michael Garner
Brent Dudley Henley
Timothy Lee Holland
Nancy Hurley
Steven R. Kelly
Dale Eugene Kirkindoll
*Shayne Michael Ladner
Gregory Lee
Catherine Nan Lewis
Mona Pierce Logan
Constance Diane Long
*Max Tatum Malone
*Anita Cleaver Martin
Douglas Alan Meyer
*Amy Renee Michel
Marla Gaye Moore
Susan Kay Murphy
*Susan Ethel Orr
Wanda Merle Outlaw
*Loyce Lucille Owings
David Harold Poe
Susan Rightsell Rice
Ricky Joe Ricks
E. Elizabeth Robinson
*Peggy Dianne Rohrer
Linda Jean Roland
Laurie Lee Shelton
*Judith Anne Sukol
Kathryn Sue Thomas
Mary Bea Thomas
Kathy Renee Turner
Cheryl Ann White
*Melissa Wilkins
Carey Don Womack

BACHELOR OF MUSIC

John Ryan Baird
Arthur K. Bernstein
Pamela DeVault Bigner
Victoria Leah Spence

BACHELOR OF SCIENCE

Abdollah Adloo
Steven R. Branton
Craig Steven Callaway
Candace Ann Clifton
Mary A. Duett
Charles T. Easley, Jr.
Mary Fay Gallien, Jr.
Michael Gee
Mark S. Garner, Jr.
Bradley Carl Graham
Hilliard Michael Haik, Jr.
Cheryl A. Herrington
Evelyn Ann Dickens Holtzclaw
Christopher Kerr Hyde
Leslie David Jones
*Paul Terrence Moore
*Pedro Jose Munoz Gomez
Jamie Celeste Osborne
John E. Patrick, Jr.
Jose Abelardo Perez Vargas
Danilo Jose Pina Matos
Andrew W. Porter
Charmaine Hyatt Potter
Eric Raymond Reinert
*Juan Raul Gomez Rodriguez
John Henry Skinner, Jr.
*Paul Matthew Sommerfeldt
Nancy Carol Storie
E. David Strange, Jr.
*Alice Jean Lonberger Trahan

BACHELOR OF SCIENCE IN BUSINESS

Kenneth Jay Babcock
William Patrick Bailey
Mary Heathcock Beard
David Wischmeyer Bell
*Katharine Ann Caruthers
Timothy Wayne Duke
Paul Francis Evans
Kathleen Dobbs Griffiths
Robert Pleasant Heard
Philip Andrew Hirsch
Brian Eugene Kennedy
Jane M. Cheyne Kyle
Darouny Laokhamthong
Stephen Warner Olender
David Konrad Sherman
Patricia Marian Smith
Hans Gerhard Wachsmuth
Rebecca Ann Wallace

BACHELOR OF SCIENCE IN ELEMENTARY EDUCATION

*Susan Joann Brown
Alison Margaret Burgess
Betty Rose Compton
Jeannine Elizabeth Dickens
David Lee Graham
Charles Stuart Kesilman
Ruth Anne Musgrave
Lydia Rhee Scales
Betsy Diane Stockinger
Rose Marie Watkins

MASTER OF BUSINESS ADMINISTRATION

Gary Harvey Baker
Berry Leon Cooper
Arthur James Davie
Larsen Young Drake, Jr.
Charles T. Easley, Jr.
Janice M. Givens
Perry Eugene Hoyler
John Jayne
Johnnie C. Johnson
C. R. McPherson, Jr. II
Robert Stephen Merchant
Douglas Eugene Mitchell
Donald Leonard Pendergrass
Thomas Mark Sakre
William P. Sullivan

MASTER OF EDUCATION

Nancy Ellen King Blaylock
Dorothy Lewis Coleman
Mary Ann Davie
Richard Ray Fetterman
Andrea Marcus Gay
Curtis Joseph Melancon, Jr.
Ann Dale Smith
Carla Spears
Sarah Williams Sutton
Kathryn May Thomas
Nelda Raye Thompson

HONORARY DEGREES

Doctor of Laws — Richard Laverne Lawson
Doctor of Humane Letters — Jones Seaborn Davis
Doctor of Divinity — Louis Ray Branton
Doctor of Divinity — Clyde Charles Frazier, Jr.
Doctor of Divinity — William Odell Simmons

STUDENTS GRADUATING WITH HONORS

SUMMA CUM LAUDE

Margaret Ellen Brown
Katharine Ann Caruthers
Melissa Jean Fowle
Peggy Dianne Rohrer (4.0)
Judith Anne Sukol

MAGNA CUM LAUDE

Robert Lee Clark
Rebecca Lynn Camp
Amy Renee Michel
Paul Terrence Moore
Susan Ethel Orr
Juan Raul Gomez Rodriguez

CUM LAUDE

Susan Joann Brown
Clifton Phillip Ford
Brigitte Ann Freeman
Douglas Michael Garner
Mark S. Garner, Jr.
Anita Cleaver Martin
Loyce Lucille Owings
Eric Raymond Reinert
Paul Matthew Sommerfeldt
Alice Jean Lonberger Trahan
Melissa Wilkins

DEPARTMENTAL HONORS

Paul Terrence Moore — Chemistry

*Alpha Chi National Honor College Scholarship Society

LITURGIST: For students, that their awareness may be increased, their perspective enlarged, their minds and spirits alerted to all that classroom and campus mean,

COMMUNITY: *In them and in us, O God, kindle your saving truth.*

LITURGIST: For those who are graduating, that the wisdom, knowledge, and experience acquired during college years may enable them to grow and function continually within society for the betterment of mankind,

COMMUNITY: *In them and in us, O God, kindle your saving truth.*

CONFERRING OF HONORARY DEGREES . . . . . President Donald A. Webb and Dean Dorothy Gwin

ADDRESS . . . . . Lt. General Richard L. Lawson
U. S. Air Force Director For Plans and Policy
Joint Chiefs of Staff, Washington, D. C.

RECOGNITION OF FACULTY

INDUCTION OF THE CLASS OF 1980 INTO THE ALUMNI ASSOCIATION . . . . . James R. Mitchell
President, Alumni Association

CONFERRING OF HONORS AND DEGREES IN COURSE . . . . . President Donald A. Webb and Dean Dorothy Gwin

"ALMA MATER" . . . . . led by Centenary College Band and Choir

BENEDICTION . . . . . Chaplain Taylor

RECESSIONAL *(Coronation March)* . . . . . Meyerbeer

Centenary College Band

ALMA MATER

Words by James Church Alvord

Where the sleepy, silver bayou
Gleams among the pines,
Watching o'er the throbbing city
Alma Mater Shines.

CHORUS

Forward, forward Centenary–
Time and tide may fail,
But our hearts shall love thee ever–
Centenary, Hail.

Ushers – Maroon Jackets

* * * * * * * * * * *

(Please remain seated during the processional and the recessional.)

President and Mrs. Webb cordially invite all guests and participants to a reception at the east end of the Dome following Commencement exercises.

ACADEMIC DRESS

Much interest is always occasioned by an academic procession because of the colorful dress worn for ceremonies by the Faculty and the graduates. In general, the gown indicates the level of the highest degree held: for bachelors, the black gown with flowing, pointed sleeves; for masters, the black gown with sleeves slit midway for the arms, and the sleeve bottom closed flat with a semicircle cut in the side; for doctors, the flowing closed robe with sleeves closed at the wrist, decorated with chevrons of velvet, most often black on black, but occasionally with chevrons of another color indicating the university of origin, or the entire robe of another color, as the dark blue of Yale, the light blue of Columbia, the gold of Johns Hopkins.

Caps are nearly uniform, gold tassels indicating the doctorate or doctoral equivalents, black tassels the lower degrees. The exceptions on this Faculty are the soft hats of Edinburgh and Columbia, and the cylindrical or fringed caps of Madrid and Paris.

Most identification is contained in the hoods. The velvet edging is two inches wide for masters and three for doctors. Its color indicates the faculty (subject matter) in which the degree was earned: white for arts, letters, or humanities; drab for business; light blue for education; brown for fine arts; lemon for library science; pink for music; dark blue for philosophy; sage green for physical education; golden yellow for science; or scarlet for theology and divinity. The lining of the hood is a precise code identifying the university of the degree's origin. The variations from these descriptions are mostly from foreign universities, among which are represented in this procession Paris, Edinburgh, and Madrid.